

Prästudium

zu dem Chorale: „Meinen Jesum lass ich nicht.“

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Musiklehrer am Seminar in Erfurt.

N^o 29.

Cantus firmus im Canon der Unterquarte.

MANUAL.
Flötenstimmen.
u. Liebl. Ged.

PEDAL.
Subb. 16' Gemshorn 8

The musical score is written for a four-part canon in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system includes a 'MANUAL' part for flutes and a 'PEDAL' part for subbass and gemshorn. The subsequent systems continue the musical themes. The score is written for a four-part canon, with the 'Cantus firmus' in the lower part.

